

**Doterius Molrok alias Michael Ritzmann is an contemporary artist based in Germany, raised in the former GDR.**

**After receiving his highschool-degree he studied philosophies, psychology and childhood education at the university of Erfurt in 2003 but later abandoned the studies to focus on his artistic career**

**Dr.Molrok's" started working artistically in 1994 with illegal graffiti which transformed in beeing a full time artist later on.**

**In 1999, he was introduced to the "Künstlerwerkstätten" in Erfurt, which he still uses frequently for his enamel-works.**

**In 2017, after beeing an independent artist for almost 2 decades, he matriculated at Bauhaus university Weimar for an diploma of art focusing on sculpture with Prof. Jana Gunstheimer & Prof. Björn Dahlem.**

**Dr. Molrok's creative oeuvre is distinguished by its boundless diversity, spanning across an array of artistic genres, including fine arts, painting, sculpture, photography, photographic processing techniques, production design, gold and silversmithing, props, and facade/mural design.**

**His artistic versatility is a testament to the constant exploration of artistic frontiers, characteristic of innovative artists throughout history.**

**However, the essence of Michael Ritzmann's alter ego, Dr. Molrok, extends beyond the mere range of mediums. It encapsulates the notion of 'professional lunatism, a concept that melds professionalism with audacious, imaginative artistic pursuits. In the context of art history, this concept aligns with a longstanding tradition of artists who defied convention, pushing the boundaries of their craft in unconventional and thought-provoking ways.**

**In the annals of art history, Michael Ritzmann, under his enigmatic persona 'Dr. Molrok,' emerges as an artist who invites viewers to traverse a unique artistic landscape. His art is a testament to the perpetual journey of exploration, a harmonious blend of passion, unwavering commitment, and the sheer delight in the act of artistic expression.**



**"Praxis Doktor Molrok"**

multidisziplinäres künstlerisches Schaffen

Fachanstalt für professionellen Geisteswahn & visionäres Gedankengut

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## **Solo Exhibitions**

- 2023 Notagallery ,Berlin**  
**2019 Steel Magnolia, Hammerschmidt & Gladigau, Erfurt**  
Fromannscher Skulpturengarten ,Jena  
World record attempt for largest pavement art by a single artist  
**2014. Swing Hail,Kunsthalle, Waidspeicher, Erfurt**  
**2012 Kunsthalle,Weimar**  
**2011 gallery Neosyne. Trier**

## **Groupexhibitions ( Selection)**

- 2023 atm-gallery,Berlin**  
**notagallery,Berlin**  
**2022 notagallery,Berlin**  
**2020 gallery Rothammel,Erfurt**  
"gameover", Berlin  
Rubug, zeche Westerholt  
**2019 101neukoeln,Berlin**  
**2018 Splash, Gräfenhainichen**  
summaery, Bauhaus, Weimar  
Monumenta, Leipzig  
berlin mural fest,Berlin  
**2017 "the haus" - berlin art bang, Berlin**  
Millerntor Gallery. Hamburg  
"Rohbau", Reichenbach  
city hall,Erfurt  
Angermuseum, Erfurt  
**2016 "Auf Augenhöhe", cityhall, Dresden**  
Schaupavillion, Kulturquartier Erfurt  
IBUG Chemnitz
- 2015 500th -anniversary -tribute exibition Hieronymus Bosh, Museum voor vlakglas,**  
Ravenstein/NL  
Ostrale, Dresden  
international enamel symposium", Erfurt  
gallery waidspeicher , Erfurt  
IBUG, Crimmitschau  
**2014 "Die alte Leier", Heizwerk, Erfurt**  
**2013 museums at night, Stuttgart**  
Young Erfurt Artists/ YEA #4, Kunsthau Erfurt  
gallery 7b, Erfurt  
**2012 Ruhr Biennale 2012, Duisburg**  
*Tokyo Metropolitan Art Museum*  
**2011 Ueno Royal Museum, Tokyo**  
**2010 museums at night, Erfurt**  
former ministry of internal affairs, Erfurt  
**2009 Schlosspavillon, Coburg**  
Fusion Festival, Lärz  
"below the line", Kunsthau Erfurt  
**2008 Fusion Festival, Lärz**  
**2006 city hall, Erfurt**  
**2004 cons - 3. 14159265 -ra-tief, Colegium maius, Erfurt**  
**2005 Email-le, gallery Waidspeicher, Erfurt**  
International Emailconvention,"auction markets otto hetzter",Weimar

## **References**

- 2019 catalog Fromannscher Skulpturengarten**  
**2017 arte-documentary,"street atelier"**  
catalog International Enamel symposium  
catalog ,thehaus" Berlin  
turi2 edition, Hamburg  
**2015 "ESSENCE" Catalog International Enamel Symposium**  
OSTRALE'O15 Catalog Ostrale,  
**2012 The 46th international exhibition of the Japanese**  
enamelling artist association catalog, Tokyo  
"Homolundes" Ruhrbiennale catalog,  
**2011 Biennial international of the émaux d'art du plessis-pâté, 2011**  
The 45th international exhibition of the Japanese  
enamelling artist association catalog, Tokyo 2012  
Melted structures. Exhibition catalog of Galerie Neosyne, Trier  
**2006 graffiti-Art-Germany 2006. Schwatzkopf& Schwarzkopf**



## **Collections**

**Collection Shaul Shani , Berlin  
Collection of the city of Erfurt  
Collection of the city of Mainz  
Collection of the Diocese of Trier**

## **Scholarships**

**2018 Kulturstiftung des Freistaates Thüringen**

## **Cooperations**

**KIKA Krimi.de (2007)  
KIKA Schloss Einstein (2008-2015)  
Heiter bis Tödlich-Akte Ex (2012)  
Schilf -X-fims (2012)  
ARD TATORT (2013)  
Pettersson und Findus -Senator Film (2014)  
Heidi -Studio Canal Deutschland (2015)  
Doktor Proctor-Tradewind Pictures, Senator Film(2015)  
In aller Freundschaft-die jungen Ärzte (2015)  
"Lotte am Bauhaus, ARD-Degeto 2018)**

## **Recent series**

### **1."Recontextualizing Readymades"**

**The sculptures in this series represent a significant departure from traditional sculptural practices, as they engage with the concept of the readymade and incorporate geometric metal shapes as transformative elements. By employing this unique approach, the artworks challenge established notions of artistic creation and offer a fresh perspective on the intersection between found objects and sculptural form.**

**The readymade, a term famously coined by Marcel Duchamp in the early 20th century, refers to the use of preexisting objects as art. In this series, the artists embrace the readymade ethos by selecting everyday objects from our material culture and recontextualizing them through the addition of geometric metal shapes. These sculptures embody a spirit of appropriation and intervention, provoking contemplation on the nature of art, originality, and the role of the artist.**

**The geometric metal shapes serve as both structural and conceptual elements within the sculptures. Carefully chosen and meticulously integrated, these shapes act as visual connectors, bridging the gap between the found objects and the transformative artistic intervention. The rigid lines, angles, and forms of the metal shapes create a captivating juxtaposition with the organic and often mundane nature of the readymades. This contrast generates a dynamic tension that invites viewers to reconsider the inherent qualities and symbolic potential of both materials.**

**By incorporating geometric metal shapes, the artists engage with the rich history of abstraction and minimalism. These movements sought to distill artistic expression down to its essential forms and elements. In this context, the geometric metal shapes function as visual anchors, emphasizing the inherent geometric qualities of the readymades and lending them a newfound sense of order and unity. The resulting sculptures embody a harmonious dialogue between the found objects and the abstract geometric language, blurring the boundaries between the functional and the aesthetic.**

**Moreover, the sculptures prompt a reevaluation of our relationship with the objects that surround us. The transformative intervention of the geometric metal shapes not only alters the physical appearance of the readymades but also challenges our perception of their purpose and significance. By isolating and reconfiguring these objects, the artists invite us to examine the hidden narratives and cultural associations embedded within them, encouraging a critical reflection on consumerism, materiality, and waste.**

**In conclusion, the sculptures in this collection represent a compelling exploration of the readymade tradition, reinvigorated by the addition of geometric metal shapes. They offer a contemporary interpretation of Duchamp's groundbreaking concept while simultaneously engaging with the legacy of abstraction and minimalism. Through the fusion of found objects and transformative intervention, these sculptures spark a profound dialogue on the nature of art, material culture, and our evolving relationship with the objects that populate our world.**



**"Triosephosphatis aka Kraftstoff"**  
**modified readymade**  
**170x100x70**  
**2021**



**„Firefuckers“**

**modified readymade  
170x80x50cm  
2021**

## **site specific**

**Dr. Molrok's site-specific and installation artworks are a testament to the ever-evolving nature of contemporary art. These pieces are uniquely tailored to their specific environments, challenging the boundaries of traditional art forms. Dr. Molrok's works engage with the space itself, becoming an integral part of the environment.**

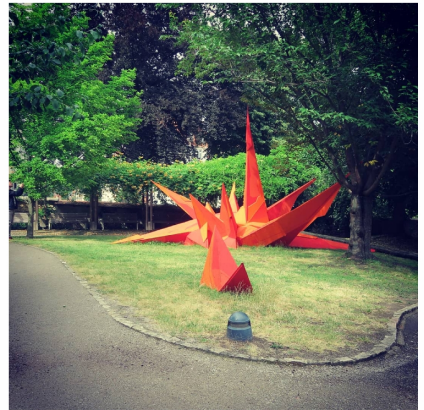
**Site-specific art, as exemplified by Dr. Molrok's creations, goes beyond the conventional gallery space. These installations often incorporate the architecture, history, and cultural context of the site, turning the location into an essential component of the artwork.**

**Dr. Molrok's sculptural mural works and free-standing pieces are often characterized by a harmonious blend of materials, colors, and forms. They interact with their surroundings in a way that encourages viewers to explore the intersection of the physical space and artistic expression.**

**By engaging with the environment, these artworks challenge the notion of a passive observer. Viewers become active participants, navigating through and around the pieces, fostering a dynamic relationship between art and audience. These installations create immersive experiences, sparking dialogues about the relationship between art and the spaces it inhabits.**

**The "Kwant-3" exhibition in 2019 or any similar showcase serves as a platform to appreciate the complexities of site-specific and installation art. These works provide a visual and intellectual journey that encourages reflection on the interplay between art, architecture, and environment, highlighting the boundless possibilities of contemporary artistic expression**





**"kwant-3"**

**installation @  
frommannscher skulpturengarten  
2019**





**"contrADICTo 23p14"**

**illuminated steelsculpture  
(installationview)  
250x200x150cm**





**"vortex 23p17 aka invaders come to kiiick back"  
spraypainted steelsculpture/installation  
180x170x50  
2023**





**"urban jungles"**  
**mixed media installation**  
**2020**



## **"Broken Harmony"**

**Dr. Molrok's sculptures represent a striking exploration of the neofuturistic movement, utilizing sheet metal as the primary medium. These sculptures are meticulously cut, bent, welded, and spray-painted by hand, resulting in intricate wall sculptures that embody a captivating fusion of form, movement, and theme. Dr. Molrok's artistic vision is rooted in the concept of "broken harmony," evident in the intentional inclusion of subtle glitches in color and shapes within the optical approach.**

**The use of sheet metal as a sculptural medium is significant, as it allows Dr. Molrok to achieve a balance between strength and malleability. The sheets are expertly manipulated, with precise cuts and bends that give rise to intricate, three-dimensional forms. The resulting sculptures possess a sense of dynamism and energy, reflecting the neofuturistic ethos that embraces technological advancement, movement, and a visionary aesthetic.**

**The handcrafted nature of Dr. Molrok's process adds a layer of intimacy and meticulousness to each sculpture. The artist's personal touch is evident in the weld marks, showcasing the dedication and skill required to bring these metal fragments together into cohesive compositions. The spray-painted surfaces further enhance the visual impact of the sculptures, allowing for the exploration of a diverse range of colors and textures.**

**Dr. Molrok incorporates deliberate glitches in both color and shape. These subtle imperfections disrupt the expected harmony of the sculptures, injecting an element of unpredictability and visual tension. This thematic exploration of "broken harmony" challenges conventional notions of perfection and symmetry, inviting viewers to contemplate the inherent beauty found within imperfections and disruptions.**

**By engaging with the neofuturistic movement, Dr. Molrok's sculptures contribute to a broader artistic conversation that reimagines the future through the lens of technology, innovation, and fluid forms. The interplay between precision and spontaneity, created through the meticulous manipulation of sheet metal and the intentional glitches.**

**Dr. Molrok's artworks beckon viewers to embark on a journey of visual discovery, where the juxtaposition of strength and fragility, order and disruption, converge to form a new understanding of harmony. The intentional glitches serve as reminders of the complexity and imperfections inherent in our human experience, prompting contemplation on the delicate balance between chaos and order. Dr. Molrok's sculptures are a testament to the transformative power of art, as they invite us to reconsider our preconceived notions and embrace the beauty that lies within the fractures of harmony.**

**"Vortex 21p13"**

**spraypainted steelsculpture  
on wooden plate  
60x40x20cm  
2021**





**"omega.axon"**

**spraypainted steelsculpture  
100x170x70cm  
2021**



**"vectorvortex 21p11/in between"**

**spraypainted steelsculpture  
100x130x30cm  
2022**

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**"nucleolus maximus"**

**goldpigmented  
steelsculpture on  
wooden plate  
170x150x50cm  
2020**



**"vortex 22p16/ripped eye steak"**

**spraypainted steelsculpture  
on wooden plate  
100x100x75cm  
2022**



**"Vortex21p16"**

**spraypainted steelsculpture  
on wooden  
plate50x30x30cm  
2021**







**"vortex 23p22"**

**spraypainted steelsculpture  
on wooden plate  
200x160x60  
2023**







**"vortex 23p12"**

**spraypainted steelsculpture  
on wooden plate  
110x80x50cm  
2023**





**"vortex 22p13/homozygotis"**

**spraypainted steelsculpture  
on wooden plate  
130x50x40cm  
2022**





**"rrrazorblad3"**

**spraypainted mixed media sculpture  
160x170x40cm  
2022**



**"delta.axon"**

**spraypainted  
steelsculpture  
100x80x70cm  
2021**







**"appendix vermiformis"**

**goldpigmented  
steelsculpture on  
wooden plate  
130x120x70cm  
2021**

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## **"ethereal contradictions"**

**Dr. Molrok's canvas works present a captivating exploration of the interplay between biological and geometric forms, echoing the artistic language established in the previously described sculptures. These artworks embrace the concept of great contradictions, where organic shapes coexist and intersect with precise geometric elements, inviting viewers to contemplate the harmonious tension between these contrasting aesthetics.**

**The canvas serves as a versatile and dynamic medium for Dr. Molrok's artistic expression. On these surfaces, the artist meticulously applies layers of paint, creating a foundation that becomes the stage for the unfolding dialogue between organic and geometric shapes. The canvases become visual landscapes where the intricate dance between these contrasting forms takes place.**

**In Dr. Molrok's canvas works, the organic shapes evoke the beauty and complexity of the natural world. These shapes may resemble elements from the realms of biology, such as flora, fauna, or cellular structures. Their fluid contours and vibrant colors imbue the artworks with a sense of life and movement, capturing the essence of the organic realm.**

**Contrasting with these organic shapes, Dr. Molrok introduces precise geometric elements. These shapes manifest as clean lines, angles, and symmetrical forms, establishing a sense of order and structure within the composition. The geometric elements, often inspired by the previously described sculptures, represent a departure from the organic fluidity, introducing a contrasting visual language that symbolizes rationality and human-made constructs.**

**The juxtaposition of biological and geometric shapes in Dr. Molrok's canvas works is deliberate and intentional. It prompts viewers to explore the inherent contradictions and the harmonious tension that arises when these contrasting elements coexist. The organic shapes speak to our innate connection with the natural world, reminding us of our biological origins and the complexity of life. On the other hand, the geometric shapes allude to our human desire for order, structure, and rationality.**

**Through the convergence of these contrasting shapes, Dr. Molrok's canvas works embody a profound exploration of the complex relationship between nature and human-made constructs. The artist invites viewers to reflect on the intersections, overlaps, and contradictions between the biological and the geometric realms, prompting a contemplation of our own existence and the dichotomies inherent in our perception of the world.**

**By employing the artistic language established in the earlier sculptures, Dr. Molrok's canvas works create a cohesive visual narrative across different mediums. The interplay between biological and geometric shapes establishes a dynamic visual dialogue, offering a deeper understanding of the inherent contradictions and harmonies that exist within our natural and constructed environments**



**„mountain dew“**

**2021 acrylics on canvas**

**195cm x 145cm**

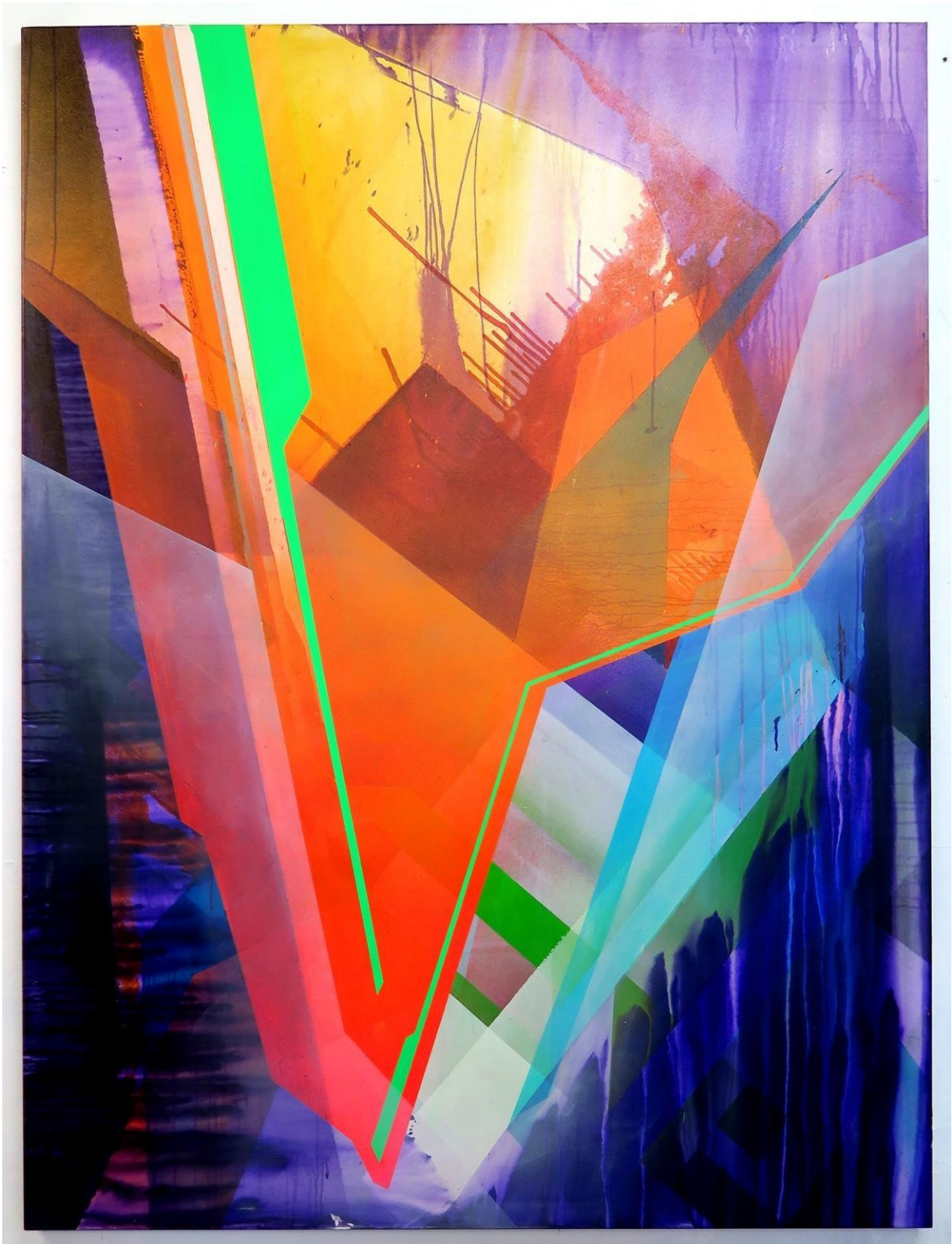




„vertigo

2021 acrylics on canvas  
195x145cm





***„downtempo“***  
**2021 acrylics on canvas**  
**195cm x 145cm**





**"dirty villian"**

**2022 acrylics on canvas  
200 x 150cm**





**"britney's spear"**

**2022 acrylics on canvas  
120 x 90cm**



**"fortyfour stitches"**

**2022 acrylics on canvas  
200 x 150cm**





**"squareroot"**

**2022 acrylics on canvas  
200 x 150cm**

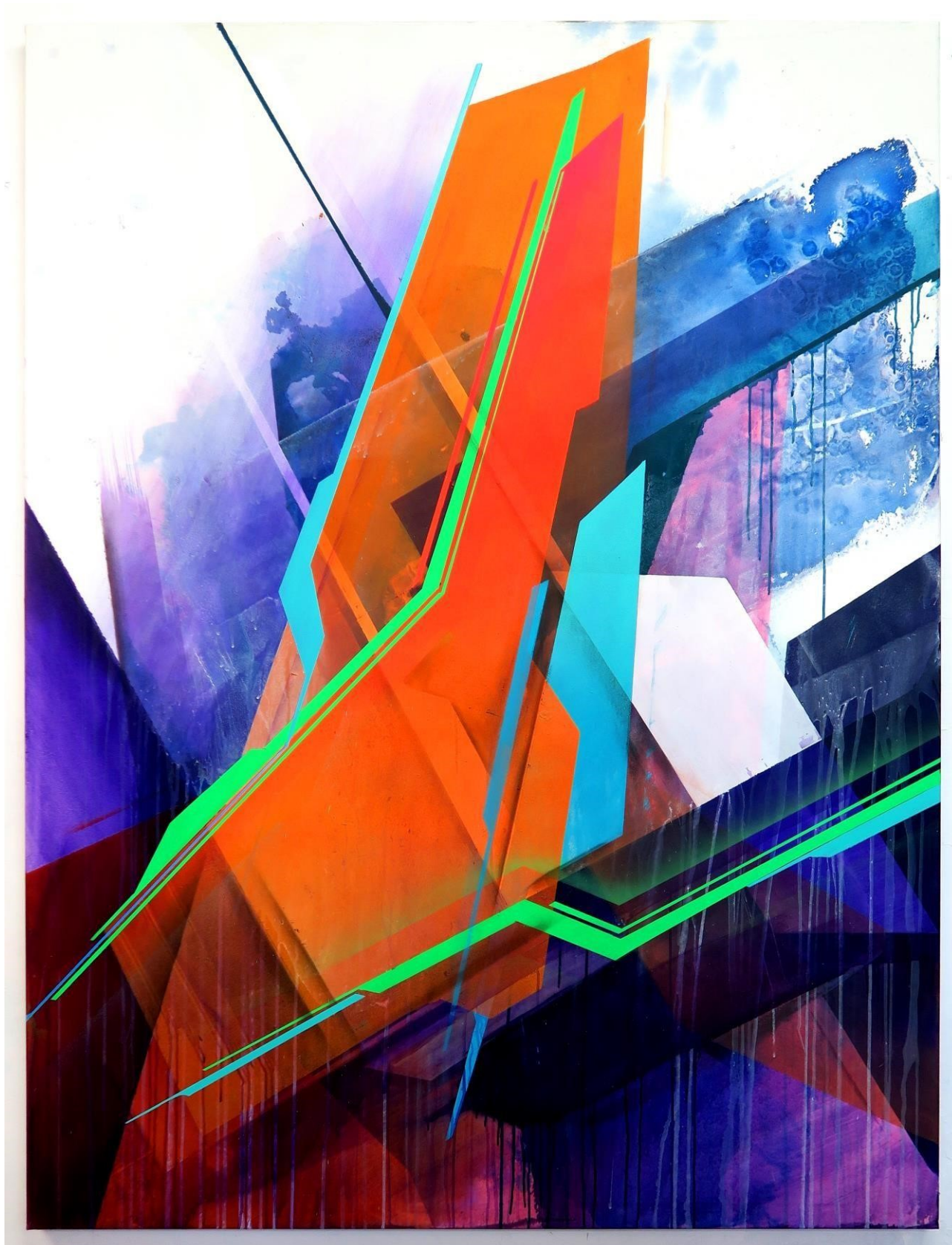




**„footloose“**

**2020 acrylics on canvas 200cm x 145cm**





**„winhgsuit“**

**2021 acrylics on canvas**

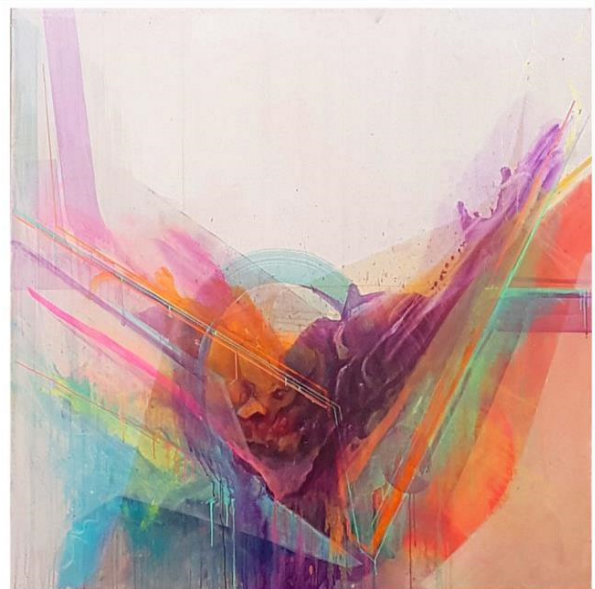
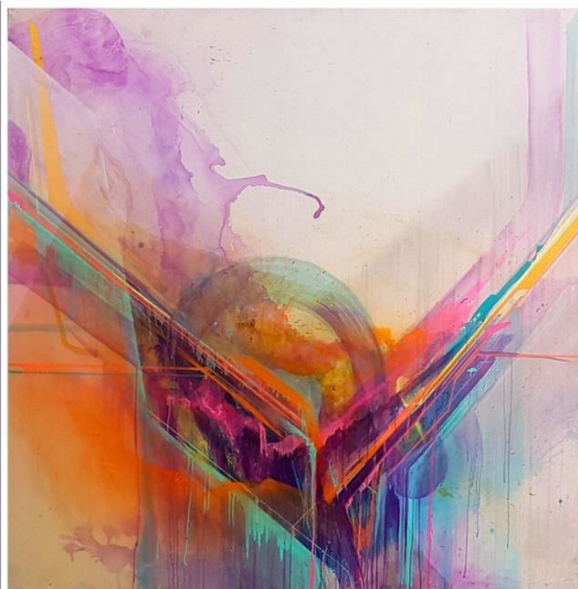
**195cm x 145cm**





**„centerpiece“**

**2019 acrylics on canvas  
400cm x 200cm**



**„double“**

**2019 acrylics on canvas  
388cm x 176cm**

