

Spatial Fusion

Michael Ritzmann's site-specific and installation artworks are a profound exploration of the fusion between art and environment, embodying a seamless relationship between sculptural form and architectural space. In exhibitions such as "*Kwant-3*" (2019), Ritzmann's works—created entirely freestyle—respond intuitively to the physical surroundings, making each piece a unique and integrated extension of its location.

Rather than merely existing within a space, Ritzmann's artworks merge with the architecture, allowing the environment itself to shape and inform the creative process. The artist approaches each project with no pre-set plan, using the architecture, history, and cultural context of the location as a foundational system for creation. This site-specific approach transforms the environment into an active participant in the artwork, influencing its form, rhythm, and composition.

This spatial fusion brings forth a dynamic interaction between art and space, blurring the lines between the two and challenging the traditional boundaries of display. Viewers are not passive observers but are invited to move through and around the installations, becoming part of the evolving dialogue between the built environment and the work layered on top of it.

Executed entirely by hand, Ritzmann's freestyle process balances organic and geometric forms, weaving together artistic spontaneity and architectural structure. His sculptural murals and free-standing pieces fluidly integrate with the space, creating harmony out of contradiction. The result is a unique visual experience that fuses artistic expression and environment, encouraging the viewer to reconsider how space, art, and architecture intersect as interdependent forces.

Ultimately, Ritzmann's installations express the idea that space and artwork are not separate entities, but fused elements, where the physical environment is a vital, formative force in shaping artistic creation.



"kwant 3"

**site specific sculpture
frommannscher
Skulpturengarten
2019**



"arbor casparus"

**site specific mixed media sculpture
250.x150x100cm
2024**



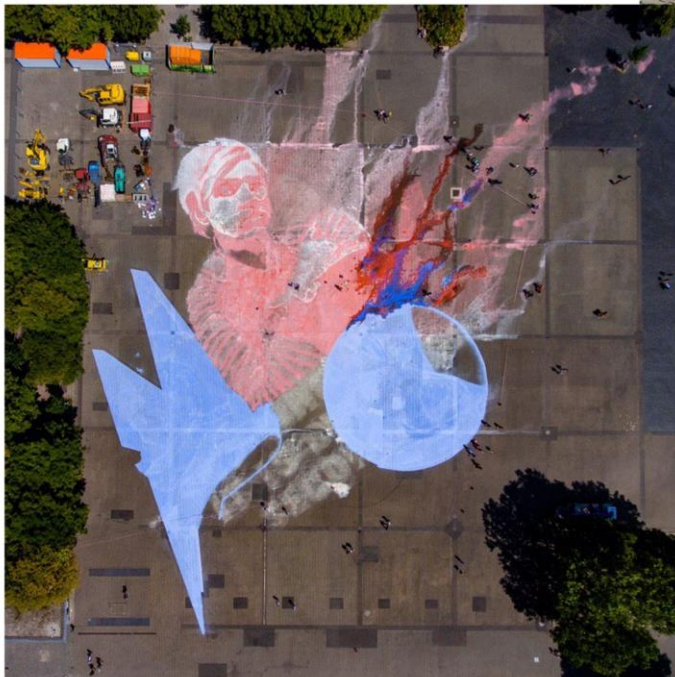
"spyromorph"

site specific, re-recontextualizing readymade sculpture
approx 1500x700x70cm
2024



"urban jungles"

**spraypainted steelsculpture
400x400x200cm
2021**



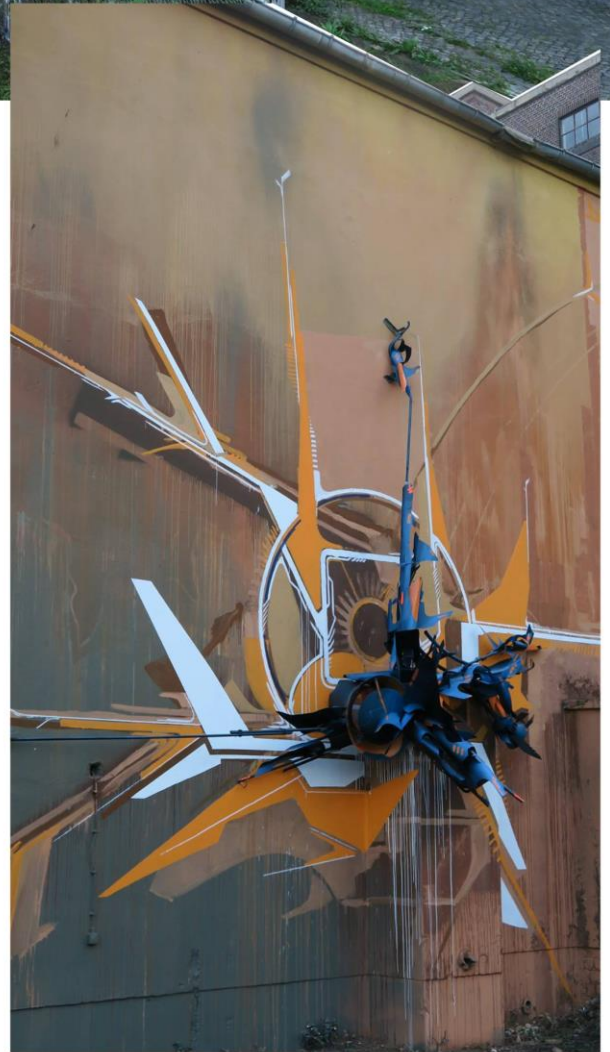
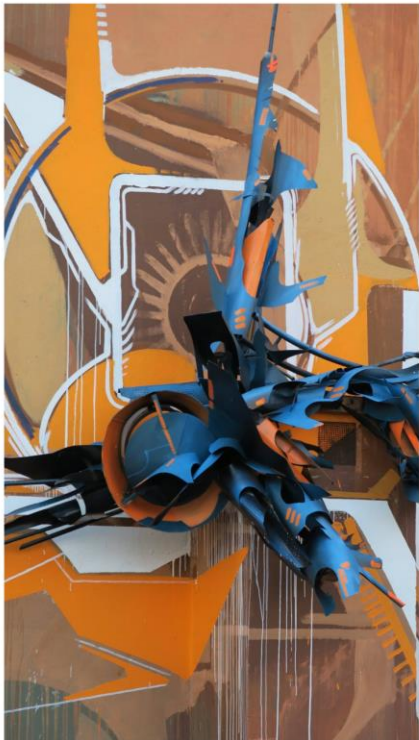
"it's only 8 seconds"

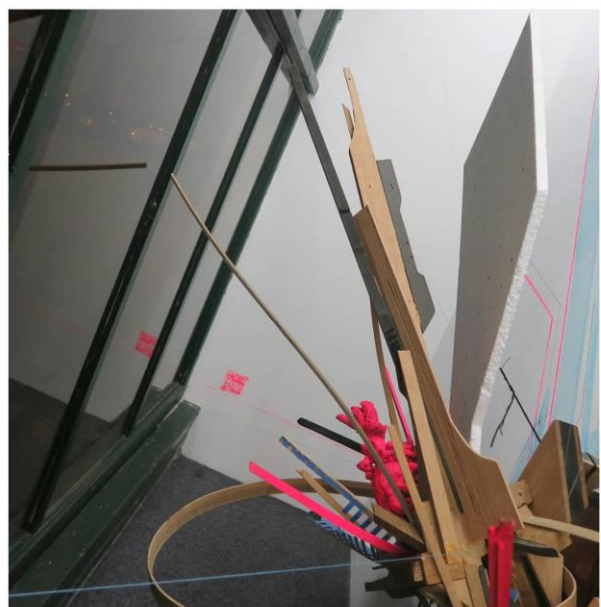
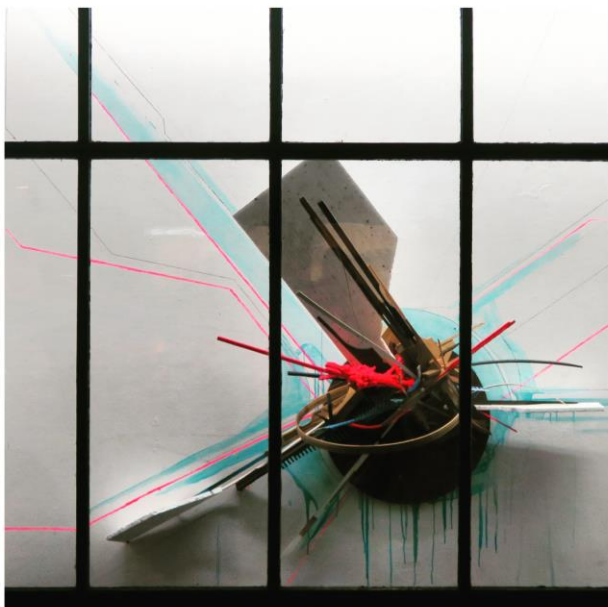
**pavement painting
domplatz erfurt
2019**



"bluechip"

**wallsculpture
harbourcity magdeburg
2016**



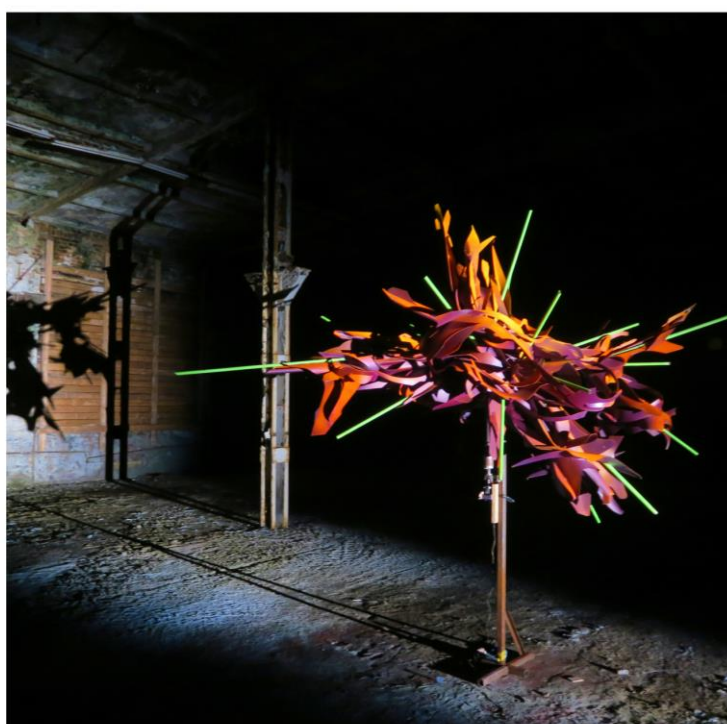


"nucleolus inviticus"

**mixed media installation
250x300x100cm
2019**



"cornerboy"
wallsculpture
speicher
dortmund
2018



"special k xiv"

**spraypainted steelsculpture
300,250x100cm
2018**



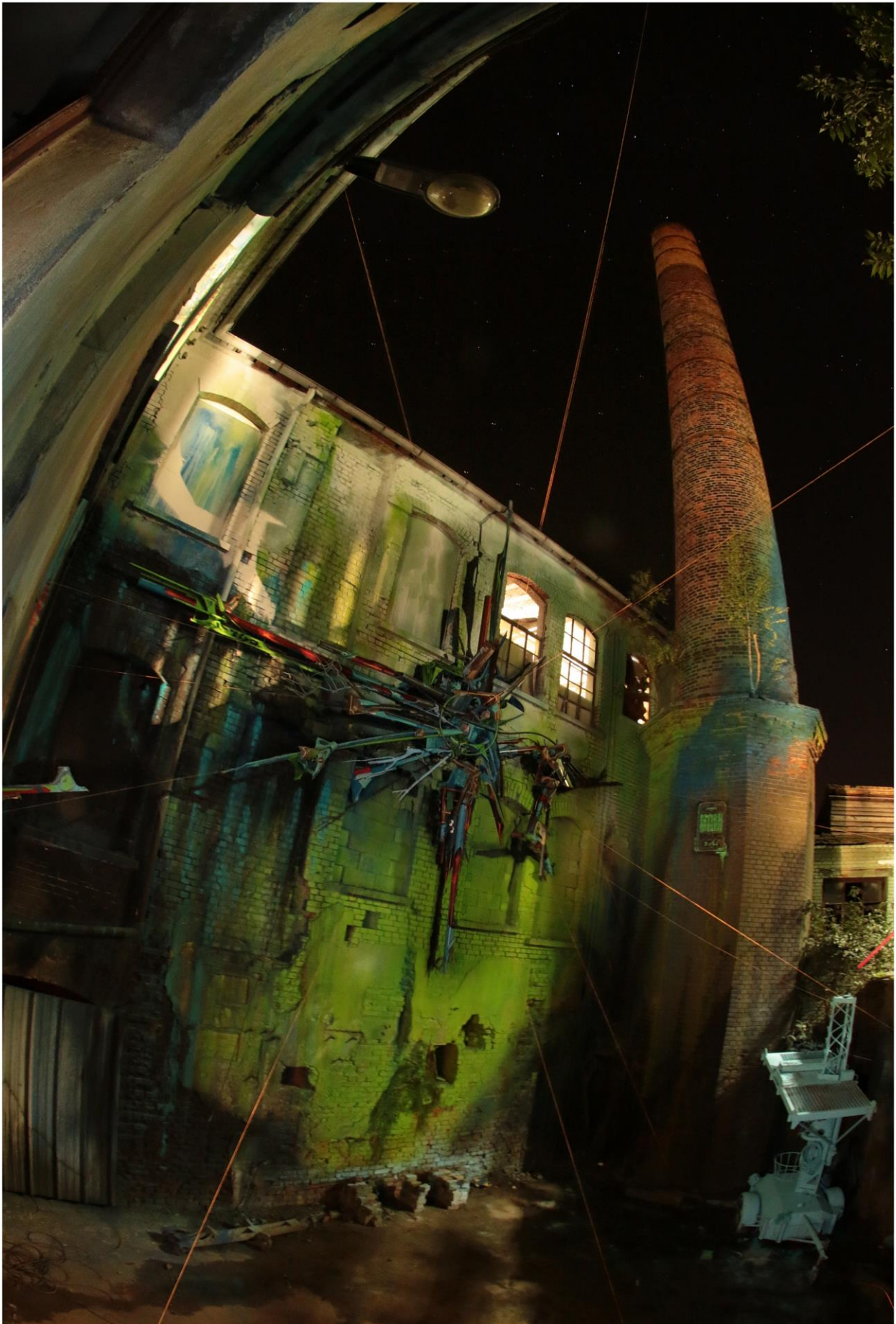
"the knit"

**installation with lightpainting
ibug crimmitschau 2019**



"rooofiooo"

**wallsculpture
ibug plauen
2016**



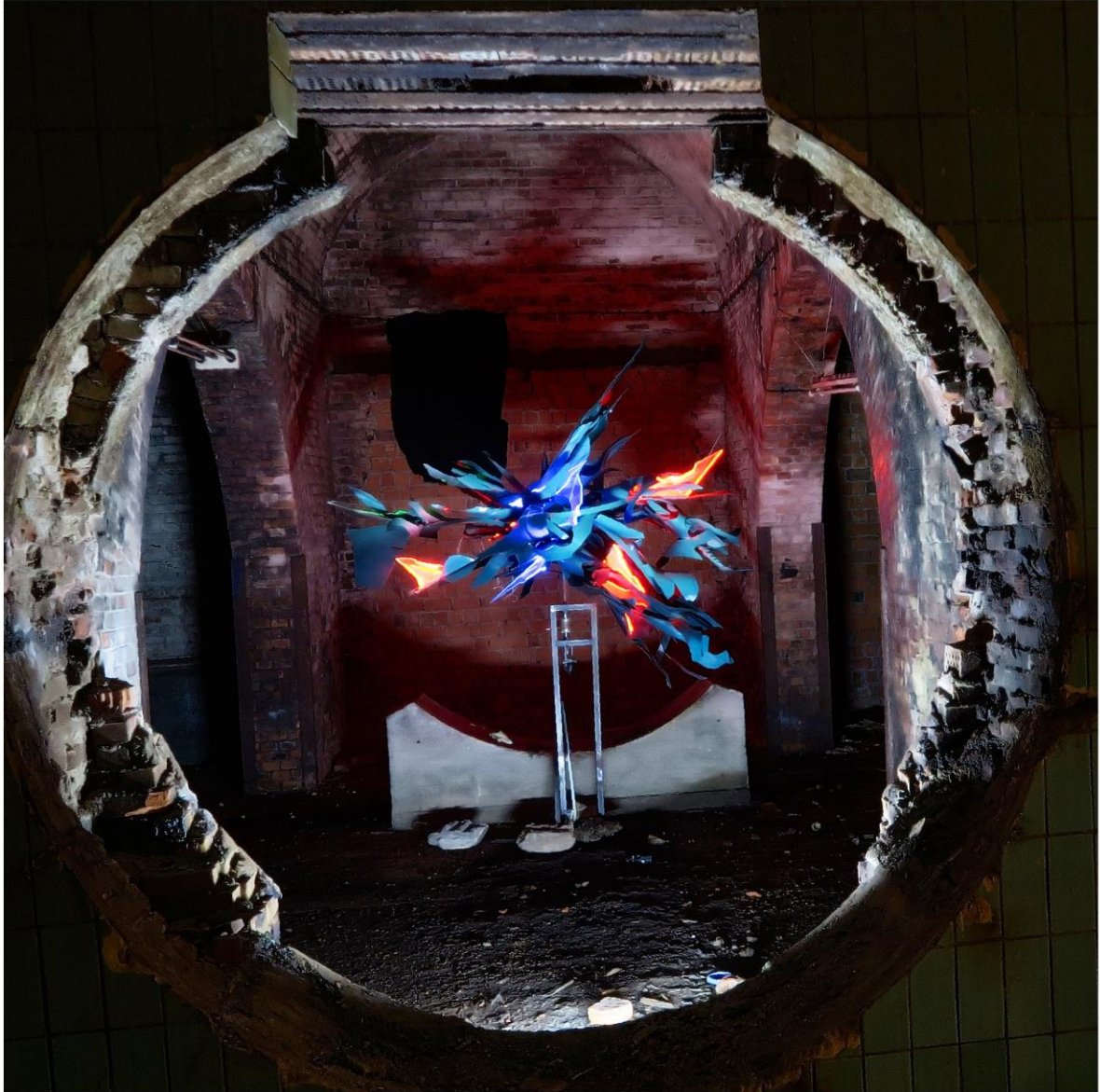
"wall-vent-ure" wallinstallation ibug crimmitschau 2014



**"steel magnolia aka
woody woodpecker"**

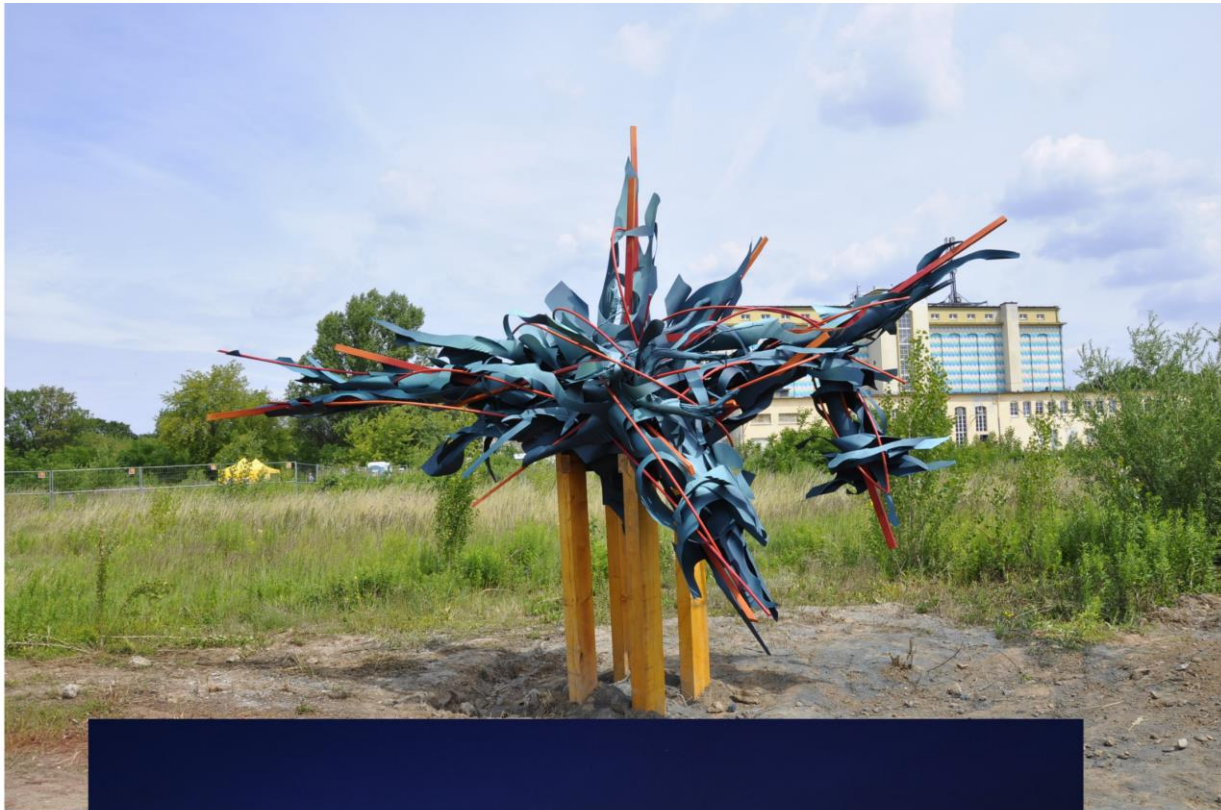
**projectionmapping on
steelsculpture**

**200x200x80cm
2019**



"archetyp"

**mixed media installation
200x300x100cm
2018**



"special k"

**installation
ostrale
dresden
2016**

