



Michael Ritzmann is an contemporary artist based in Germany, raised in the former GDR. After receiving his highschool-degree he studied philosophies, psychology and childhood education at the university of Erfurt in 2003 but later abandoned the studies to focus on his artistic career

He creates works in the genres of fine arts, painting, sculpture, photography, gold and silversmithing as well as professional lunatism.

Education

2017-2024 diploma of fine arts ,bauhaus- weimar

Solo Exhibitions

**2023 VIP notagallery/Berlin
2019 Steel Magnolia, Hammerschmidt & Gladigau, Erfurt
Frommanscher Skulpturen Garten,Jena
2014 Swing Hall, gallery Waidspeicher, Erfurt
2012 Kunsthalle,Weimar
2011 gallery Neosyne. Trier
2004 cons - 3.14159265 -ra-tief, Colegium maius, Erfurt
2006 Etage 2 city hall, Erfurt**

groupexhibitions (selection)

**2024 Notagallery,Berlin
Kunsthalle ,Erfurt
urban nation ,Berlin
2023 notagallery,Berlin
ATM ,Berlin
2022 Game Over ,Berlin
2021 Buga,Erfurt
2020 gallery Rothammel,Erfurt
2019 "10neukoen", Berlin
World record attempt for largest pavement art by a single artist
2018 summary, Bauhaus, Weimar
Monumenta, Leipzig
berlin mural fest,Berlin
2017 "the haus" - berlin art bang, Berlin
Millerntor Gallery, Hamburg
Rohbau, Reichenbach
city hall,Erfurt
Angermuseum, Erfurt
2016 Auf Augenhöhe, cityhall, Dresden
IBUG Chemnitz
2015 500th -anniversary -tribute exibition Hieronymus Bosch, Museum voor
vlakglas, Ravenstein/NL
Ostrale, Dresden international enamel symposium", Erfurt
IBUG, Crimmitschau
2014 Die alte Leier, Heizwerk, Erfurt
2013 museums at night, Stuttgart
Young Erfurt Artists/ YEA #4, Kunsthaus Erfurt
2012 Ruhr Biennale 2012, Duisburg
Tokyo Metropolitan Art Museum

2011 Ueno Royal Museum, Tokyo
2010 museums at night, Erfurt
2009 Jahresausstellung Schlosspavillon, Coburg
below the line, Kunsthaus Erfurt/ former ministry of internal affairs, Erfurt
2008 Fusion Festival, area design, Lärz
2005 Email-le, gallery Waidspeicher, Erfurt
International Enamelconvention ,
Viehauktionshalle, „auction markets Otto Hetzter“, Weimar**

References

-Graffiti-Art-Germany 2006. Schwatzkopf&Schwarzkopf
-The 44th international exhibition of Japanese enamelling artist association catalog,
Tokyo 2011
-Melted structures. Exhibition catalog of Galerie Neosyne, Trier
-Biennial international of the emaux d'art du plessis-pâte, 2011
-The 46th international exhibition of the Japanese enamelling artist association catalog,
Tokyo 2012
-„Hornolundes“ Ruhrbiennale catalog, 2012
-OSTRALE‘015 Catalog Ostrale, 2015
-„ESSENCE“ Catalog International Enamel Symposium 2015
-catalog „thehaus“ Berlin 2017
-catalog International Enamel Symposium 2017
-catalog Fromannscher Skulpturengarten 2019

Collections

* Collection of the city of Erfurt
* Collection of the city of Mainz
* Collection of the Diocese of Trier
* Collection Shaul Shani

Scolarships

2018 Kulturstiftung des Freistaates Thüringen



"Praxis Dokter Molrok"

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**Michael Ritzmann
Marstallstr.5
99084 Erfurt**

**+49 (0)1723643282
www.molrok.com**

