

."Re-Recontextualizing Readymades"

The sculptures in this collection represent a significant departure from traditional sculptural practices, as they engage with the concept of the readymade and incorporate geometric metal shapes as transformative elements. By employing this unique approach, the artworks challenge established notions of artistic creation and offer a fresh perspective on the intersection between found objects and sculptural form.

The readymade, a term famously coined by Marcel Duchamp in the early 20th century, refers to the use of preexisting objects as art. In this series, the artists embrace the readymade ethos by selecting everyday objects from our material culture and recontextualizing them through the addition of geometric metal shapes. These sculptures embody a spirit of appropriation and intervention, provoking contemplation on the nature of art, originality, and the role of the artist.

The geometric metal shapes serve as both structural and conceptual elements within the sculptures. Carefully chosen and meticulously integrated, these shapes act as visual connectors, bridging the gap between the found objects and the transformative artistic intervention. The rigid lines, angles, and forms of the metal shapes create a captivating juxtaposition with the organic and often mundane nature of the readymades. This contrast generates a dynamic tension that invites viewers to reconsider the inherent qualities and symbolic potential of both materials.

By incorporating geometric metal shapes, the artists engage with the rich history of abstraction and minimalism. These movements sought to distill artistic expression down to its essential forms and elements. In this context, the geometric metal shapes function as visual anchors, emphasizing the inherent geometric qualities of the readymades and lending them a newfound sense of order and unity. The resulting sculptures embody a harmonious dialogue between the found objects and the abstract geometric language, blurring the boundaries between the functional and the aesthetic.

Moreover, the sculptures prompt a reevaluation of our relationship with the objects that surround us. The transformative intervention of the geometric metal shapes not only alters the physical appearance of the readymades but also challenges our perception of their purpose and significance. By isolating and reconfiguring these objects, the artists invite us to examine the hidden narratives and cultural associations embedded within them, encouraging a critical reflection on consumerism, materiality, and waste.

In conclusion, the sculptures in this collection represent a compelling exploration of the readymade tradition, reinvigorated by the addition of geometric metal shapes. They offer a contemporary interpretation of Duchamp's groundbreaking concept while simultaneously engaging with the legacy of abstraction and minimalism. Through the fusion of found objects and transformative intervention, these sculptures spark a profound dialogue on the nature of art, material culture, and our evolving relationship with the objects that populate our world.



"Triosephosphatis aka Kraftstoff"

**modified readymade
170x100x70
2021**





„Firefuckers“

**re-reinterpreted readymade
170x80x50cm
2021**



"the count"

**recontextualized readymade with
spraypainted extensions
berlin
2021**

